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**Literature and performance**  
**Standard level**  
**Paper 2 – poetry**

Thursday 12 May 2022 (afternoon)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. Compare how **at least two** poets you have studied have explored distinct values and attitudes in their poetry.
  2. Referring to the work of **at least two** poets you have studied, compare the use of sound and rhythm and the effects on the reader.
  3. In the work of **at least two** poets you have studied, compare how they have developed the tone and mood of a work through the voice of a persona.
  4. Referring closely to the work of **at least two** poets you have studied, compare how they have used literary devices to explore the way gender is constructed in society.
  5. In the work of **at least two** poets you have studied, compare how they have used form, structure, punctuation and/or other literary devices to shape their ideas for the reader.
  6. Compare the ways in which **at least two** poets you have studied have explored notions and ideas about a deity or god-like figure.
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