

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 15

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
The gray-haired, neat <b>Commander</b> arrives, wearing a black suit. He unlocks the Bible from its box and sits down to read. <b>Offred</b> tries to imagine his point of view, scrutinized like this. She imagines his penis as a slug <b>eye</b> . She knows he's very powerful, and can't tell if his position is fine or hellish. The Commander reads biblical passages about fertility.	1	2	3	4	5	6	
<b>Offred</b> has a flashback to the Rachel and Leah Center, and remembers listening to a tape recording of the Beatitudes at lunch, clearly an edited version, although Offred wasn't sure what had been omitted.	1	2	3	4	5	6	
<b>Offred</b> remembers meeting up again with <b>Moirra</b> in the bathroom. Moira planned to escape by pretending to be sick,	1	2	3	4	5	6	

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and perhaps trying to seduce the ambulance drivers.							
<p>Back in the present time, the <b>Commander</b> finishes reading. <b>Offred</b> imagines the bible pages feeling powder-paper <b>makeup</b>. <b>Serena Joy</b> silently cries. As Offred prays “Nolite te bastardes carborundorum,” she remembers seeing <b>Moira</b> carried to an ambulance for appendicitis at the Rachel and Leah Center. Right afterwards, Moira was dragged back into the Rachel and Leah Center and the staff severely tortured her feet. The other Handmaids stole sugar for her in a gesture of solidarity. Back in present time, the Commander dismisses the household.</p>	1	2	3	4	5	6	