

The research question is clearly stated in the introduction and is sharply focused. The student demonstrates a commendable mastery over the chosen research topic and the corresponding method by using a blend of published and original sources from interviews with practitioners and the company.

The language used by the student remains suitably academic throughout, and she especially excels in her ability to use broad and appropriate technical theatre vocabulary.

The student's ability to offer a reasoned argument that is appropriate to the topic and well researched from a sufficient range of sources remains consistent throughout the piece.

Structurally, she should have steered away from beginning her essay (and/or individual sections) with consecutive quotes, as these quotes could have been better used in the body of the essay to illustrate her hypothesis. By the same token, the main discussion is well developed, and shows the student's commendable knowledge and critical understanding of the topic.

There is strong evidence of intellectual initiative, depth of insight, and passion for the subject. The student's ability to engage in independent and original research is demonstrated. She provides a balanced discussion of theoretical and practical perspectives, illustrated from a sufficient range of primary sources, and engaging in a coherent and timely debate.