

This is an impressive piece of work, well researched and well structured, with neat effective presentation, and attention to detail throughout. The student shows a mature approach to a daring and complicated topic, and the research itself is very well focused and displays a rich exploration of the topic of research.

There is an excellent and full use of a wide range of primary and secondary sources, adding strongly to the depth of the analysis and interpretation of the data, leading to a highly convincing and articulate argument which is meticulously referenced, with commendable use of appropriate musical and technical language to describe the musical, symbolic and expressive aspects of the music under discussion.