

The research question is clearly stated and implies a sophisticated response for the essay to be successful. The premise is given in the introduction that the student “seeks to continue the academic dialogue on Monk”, outlining that this research is original.

The student has made his own excellent extensive transcriptions of the music on which to base his personal evidential reasoning, with a good range of secondary sources and an interview to back this up. The bibliography is extensive and imaginative.

The musical analysis is thorough and detailed, and the extensive and focused conclusion effectively sums up the findings of the investigation in a professional manner, while acknowledging that further research needs to be continued in this area “if Monk is to be better understood”.