

This was an original essay that shows a considerable amount of personal engagement and involvement, even to the extent of transcribing the solos that are analysed, a creative input that shows great skill and determination. The difficult research question is sufficiently well focused to be answered convincingly within the word limit.

The writing is very well organized with some small exceptions noted and well referenced with a decent bibliography, although the web references needed more precise dates of access. An excellent analysis is presented in an essay which is made much harder in this respect by not having scores available. The evaluative and analytical skills with regard to the constituent elements of the music are therefore outstanding for a student of this age, and show a high level of analytical skill and musical initiative.

The conclusion is persuasive and is consistent with the evidence presented in the essay.