

This extended essay is an example of how an able student can avoid many of the pitfalls of a film extended essay that could easily have become a sociological study with little relevance to the study of the films themselves. Aspects of youth culture theories are integrated and articulated through a precise and well-structured analysis of two groundbreaking films. The student is genuinely engaged with the films and their reaction to cultural attitudes of the times in which they were made.

The abstract offers a clear, concise and well-balanced overview and the introduction clearly and precisely identifies the focus of the research question. There are instances where it would have been good to see a little more substance with regard to supporting evidence and a few of the illustrations could have been analysed more effectively. However, where citations are used they are insightful and appropriate and many of the screen grabs are used to great effect in assisting the articulation of themes.

The analysis of generational conflict and issues related to authority and class are very well analysed. Overall this is a well balanced, well organized essay that carefully compares and contrasts the two films. It offers insightful analysis and evaluation using an imaginative range of sources.